

CATALOGUE
OF
OLD WATCHES
BELONGING TO
MR. F. T. PROCTOR
UTICA, NEW YORK

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
ON SATURDAY AFTERNOON, FEBRUARY 26TH

THE SALE WILL BE CONDUCTED BY MR. THOMAS E. KIRBY
OF THE
AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK
1910

Press of The Lent & Graff Company
137-139 East 25th St., New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*
2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractionad advance, and therefore, in his judgment, likely to affect the Sale injuriously.*
3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*
4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*
5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof. for damage or injury occasioned thereby.
6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*
7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*
8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS
THOMAS E. KIRBY, AUCTIONEER

SALE SATURDAY AFTERNOON,

FEBRUARY 26TH, 1910

BEGINNING IMMEDIATELY AFTER THE CONCLUSION
OF THE SALE OF THE JAMES A. GARLAND
COLLECTION OF SNUFF-BOXES

1—SILVER HUNTING-CASE WATCH

3.00 Duplex movement. Sweep second-hand.
Maker unknown. About 1840.

2—SILVER-CASE WATCH, WITH SILVER CHAIN
AND KEY

13.00 Verge movement, with silver cap and exposed balance. German make, but maker's name unknown. About 1790.

3—SILVER DOUBLE-CASE WATCH " "

5.00 White enamelled dial. Verge movement.
Handsomely chased. William Trent, London, maker, 1760.

4—GERMAN SILVER-CASE WATCH

8.00 White enamelled dial. Time dial in centre,

on one side of which is seated a Roman soldier and on the other a landscape. Verge movement. Meuron & Company, makers. About 1790.

5—SILVER DOUBLE-CASE WATCH

L. R. Smith
5.00 White enamelled dial. Verge movement.
Thos. Wilkes, London, maker. About
1760.

6—SILVER-GILT WATCH

I. Beranger
12.00 White enamelled dial. Verge movement.
Back beautifully enamelled with picture of
“Leda and the Swan.” Louis XVI.

7—COPPER-CASE WATCH

I. Beranger
2.00 White enamelled dial. Verge movement.
Esquivillon Bros., makers. About 1800.

8—SILVER DOUBLE-CASE WATCH

C. J. Smith
5.00 Silver dial, with raised numerals. Verge
movement. Johnson, London, maker. About
1770.

9—COPPER-GILT REPOUSSÉ DOUBLE-CASE WATCH

I. Beranger
5.00 White enamelled dial. Verge movement.
Wm. Clark, London, maker. About 1750.

10—SILVER DOUBLE-CASE WATCH

8.00

Silver dial, raised numerals. Sunken centre, with small opening showing day of the month. Verge movement. Baron, London, maker. About 1750.

11—GERMAN SILVER-CASE WATCH

2.00

White dial, with seated female figure in colors in centre. Verge movement. Courvoisier Bros., makers. First Empire.

12—GERMAN SILVER-CASE WATCH

2.00

White enamelled dial, with figures of shepherd and shepherdess in colors on each side of time dial. Verge movement. Martin, Liverpool, maker. About 1790.

13—COPPER-GILT-CASE WATCH

9.00

Blue and white enamelled dial. Verge movement. Back enamelled in colors with figures of a shepherd and shepherdess. Maker unknown. About 1780.

14—SILVER DOUBLE-CASE WATCH

2.00

White enamelled dial. Verge movement. Wm. Littleton, Prescot, maker. About 1800.

J. Beranger

15—COPPER-GILT QUARTER REPEATING AND
CALENDAR WATCH

6.00 White enamelled dial. Verge movement.
Chas. F. Mathey, Neuchatel, maker. First Empire.

16—SILVER-CASE WATCH

N. B. Cowperthwaite

16.00 Dial decorated in colors with windmill, waterwheel and landscape. When going, the windmill and waterwheel revolve; the latter seen through round opening in dial. Maker, Jaquet. About 1790.

17—SILVER-CASE WATCH

H. J. Heniz

5.00 Gilt and enamelled dial. Small time dial in blue enamel. Above two small enamelled disks with figures. Verge movement. Breguet, Paris, maker. Louis XVI.

18—COPPER-GILT-CASE WATCH

J. Beranger

5.00 White enamelled dial. Verge movement. Handsomely chased silver cap over balance. Very thick movement. Gauderon, Paris, maker. About 1700.

19—SMALL GERMAN SILVER-CASE QUARTER REPEATER

C. R. Smith

3.00 White enamelled dial. Back in gilt open filigree work. Verge movement. Maker unknown. About 1780.

N. B. Convertham

20—SILVER DOUBLE-CASE WATCH

5.00
White enamelled dial, with painting of the first train of cars with locomotive. Verge movement. English make, but maker unknown. About 1790.

W. G. Henry

21—GOLD-CASE WATCH

35.00
White enamelled dial, surrounded with brilliants. Back beautifully enamelled in blue, with silver filigree work surrounded with brilliants. In centre is a beautiful miniature of a young lady and gentleman. Maker unknown. Louis XVI.

C. R. Smith

22—SILVER REPOUSSÉ DOUBLE-CASE WATCH

8.00
Silver dial handsomely chased. Verge movement. Haas, Berne, maker. About 1770.

C. R. Smith

23—SILVER REPOUSSÉ DOUBLE-CASE WATCH

5.00
White enamelled dial. Verge movement. P. Van Ceulen, Hague, maker. About 1750.

C. R. Smith

24—SILVER-CASE WATCH

4.00
White enamelled dial. Verge movement. Wound from back, and the opening for key exposed by moving back a small cover. J. P. Vibert, Penzance, maker. About 1780.

25—GERMAN SILVER-CASE WATCH

4. 10 White dial, with large numerals. Verge movement. Richard Maypole, London, maker. About 1800.

26—COPPER-GILT-CASE CALENDAR WATCH

5. 10 White enamelled dial. Verge movement. DeRodon, Paris, maker. First Empire.

27—SILVER DOUBLE-CASE WATCH

4. 10 White enamelled dial. Verge movement. Thos. Andrews, London, maker. About 1750.

28—SILVER-CASE QUARTER REPEATER " "

4. 10 White enamelled dial. Verge movement. Maker unknown. First Empire.

29—SILVER-CASE WATCH

5. 00 Silver dial. Cylinder escapement. Movement handsomely chased. M. J. Tobias, Liverpool, maker. About 1840.

30—SILVER HUNTING-CASE WATCH

2. 00 Duplex movement. Double time dial. Maker unknown. About 1840.

H. J. Henning

31—NICKEL-CASE WATERBURY WATCH

3.00 Duplex movement. The peculiarity of this watch is that the entire movement revolves once every hour in the case.

C. R. Smith

33—COPPER-CASE WATCH

White enamelled dial. Verge movement.
Woodward, London, maker. About 1800.

4.00

34—GERMAN SILVER-CASE WATCH

White enamelled dial. Verge movement.
Geo. Jamison, London, maker. About 1810.

35—GERMAN SILVER DOUBLE-CASE WATCH

J. F. Talcott

White enamelled dial. Verge movement.
2.00 Natt Brown, Manchester, maker. About 1780.

36—HANDSOME GOLD MUSICAL WATCH AND QUARTER REPEATER

H. J. Henning

40.00 Gold dial with black numerals. Cylinder escapement. Fine condition. Maker unknown. First Empire.

37—GOLD-CASED WATCH

12.00 Gold dial, with raised gold numerals. Back of case beautifully engraved with eagle with extended wings, standing on shield. M.

3.00 - 32 - Watch - James Parmalee

Tobias, Liverpool, maker. Cylinder escape-
ment. About 1840.

38—SILVER CALENDAR WATCH

H. J. Heniz
9.00 Silver dial, with three small white enamel
dials and exposed balance. Verge move-
ment. Maker unknown. About 1770.

39—COPPER-GILT-CASE WATCH

C. R. Smith
6.00 White enamelled dial. Enamelled back,
with female figure seated on blue back-
ground. Verge movement. Maker un-
known. About 1810.

40—SILVER-CASE WATCH

C. R. Smith
4.00 Dial beautifully enamelled and gilded.
Figures on white enamelled disks. Verge
movement. Maker unknown. About 1820.

41—COPPER-GILT-CASE WATCH

H. J. Heniz
10.50 White enamelled dial. Back handsomely
enamelled with figure of a shepherdess.
Verge movement. Esquivillon Bros., De-
Choudens, makers. Louis XVI.

42—GOLD QUARTER REPEATER

C. R. Smith
27.50 White dial. Diamond set in centre of back.
Verge movement. About 1820. Maker un-
known.

H. J. Heinz

43—PLAIN GOLD QUARTER REPEATER

White enamelled dial. Verge movement.
DuBois & Fils, makers. First Empire.

16.00

44—LARGE SILVER WATCH

J. H. Chased back. White enamelled dial, with
very large black numerals. Chased gilt
hands. Verge movement. Breguet, Paris,
maker. First Empire.

45—GERMAN-SILVER-CASE WATCH

C. R. Smith
J. H. Enamelled dial in colors; shape of star.
Verge movement. Maker unknown. About
1825.

46—SILVER CALENDAR WATCH

H. J. Heinz
6.00 White enamelled dial, beautifully decorated
in colors; sweep second-hand. Verge

movement. Maker unknown. About 1820.

47—SILVER CALENDAR WATCH

G. B. Bright
J. H. White enamelled dial, showing day of the
week, day of the month, and month and
sweep second-hand. Verge movement.
Maker unknown. About 1800.

48—SILVER CALENDAR WATCH

C. R. Smith
 3. ~ White enamelled dial. Cylinder escapement.
 Bonnet LeRoy, Reims, maker. About
 1820.

49—SILVER-CASE WATCH

H. J. Heinz
 5. ~ Blue and white enamelled dial, with two fe-
 male figures on each side of time dial. Verge
 movement. Coulin, Geneva, maker. About
 1780.

50—GERMAN-SILVER-CASE WATCH

N. B. Covperthwaite
 4. ~ Dial enamelled, with figure of Justice on one
 side of time dial and a ship on the other.
 Verge movement. Maker unknown. About
 1800.

51—SMALL SILVER WATCH

C. R. Smith
 3. ~ White enamelled dial. Back decorated in
 relief with gold, representing flowers, birds,
 etc. Verge movement. Cupilliard, Mor-
 teau, maker. Louis XVI.

52—OVAL GOLD WATCH, HUNTING-CASE

H. J. Heinz
 16. ~ Front enamelled and set with four brilliants.
 White enamelled dial. Stem wind and set
 cylinder escapement. Maker unknown.
 About 1880.

53—SMALL GOLD WATCH

C. R. Smith

White enamelled dial. Chased gold hands.

Verge movement. L'Epine, maker, Paris.

6.00 Louis XVI.

54—GOLD-CASE WATCH

D. G. Henry

21.00 White dial, surrounded with brilliants. Back beautifully enamelled in blue and surrounded with brilliants. Verge movement. Breguet, Paris, maker. Louis XVI.

55—SMALL GOLD WATCH

" " "

22.50 Gold dial, with numerals in black on small white enamelled disks. Dial and back surrounded with blue enamel set with pearls. Verge movement. First Empire.

AMERICAN ART ASSOCIATION,

Managers.

THOS. E. KIRBY,
Auctioneer.